Stuart Bray presents

HALLOWEEN

Easy & cheap 'Torn-Face' Zombie tutorial

W O R K S H E E T

You will need:

- A face cast if possible
  (*I will also show you a method that doesn't use a cast*)
- Cotton wool
- Tissue
- Wooden stick (*popsicle o orange stick...a sculpting tool or spatula is good if you have one but if not a wooden tool will be fine*)
- Acrylic paint /ink/PAX or makeup
- Fake blood, of course.

WOUND - PART 1

- Using a pencil, sketch out the shape of the ripped cheek and teeth.

- Using a sponge, stipple a layer of latex over the area you want the appliance to cover.

- Once dry, stipple another layer and place torn cotton wool on the cheek to build up the torn flesh areas.

- Wet these down with latex. You can also dunk cotton wool into latex and place the wet swab onto the surface.

- Move the wet latex into a pleasing shape using a tool. Try to create depth on the inside where the teeth will be... ...and blend the edge so it is level with the skin. Use torn tissue paper to help smooth it out.

- Add some meaty texture inside the wound area.

Allow this to dry - it may take a couple of days depending on the ambient temperature.

TEETH

- Next up, sketch out the teeth shapes on a piece of board, a paper plate or something flat & non porous.

- Drip latex (mixed with tooth-colour acrylic paint) into the shapes. Leave them to dry thoroughly. You can build up more height by waiting for it to dry and adding more.

- If you have any latex thickener, this will also speed things up and make it easier to build up a thickness.

WOUND – PART 2

- Check the cotton & latex on the face has dried.

- Peel off the dried latex teeth.

- Apply fresh latex to the wound area.

- Put some latex onto the back of each tooth and attach to the face.

- Latex over the top to keep them well secured.

- Packing out behind this tooth to make it sit better.

- Dress in some more latex around the teeth to create gums.

- Build up more volume on the torn edge.

- Create some interesting shapes and folds in the latex skin.

- Allow this to all dry thoroughly.

PAINTING

- Apply a bright yellow base in the meaty area.

- Dry it thoroughly.

- Apply blood colour (I am using Van Dyke Red).

- Magenta/pink for the gums.

- A dirt-brown wash over the teeth.

- Black to create depth and separate the teeth.

- Add some decay spots.

- Add a base flesh tone on the skin.

- Mottle with some reds, purple and blue-grey.

- Once dry, powder with talc before carefully peeling the piece off the cast.

Test the fit.

ALTERNATIVE METHOD WITHOUT USING A CAST

- This time, sketch out the wound shape in several separate pieces.

- Immerse cotton into latex and arrange into shape as before.

- By making several smaller pieces which can overlap, you can arrange them later on the face to fit almost anyone.
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  Create teeth as before and allow to dry thoroughly.

- Powder and peel off the pieces.

APPLICATION

- Trimming the tops of teeth provides crisper edges.

- Stipple latex over area to use as a glue.

- Stipple latex over back of piece.

- Dry them well with a blowdryer.

- Position and press the piece in place.

- Add more latex to any areas not stuck properly.

- Apply makeup to approximate wearers skin tone

- I am using basic greasepaint (Kryolan)

- Add blood

- Move it around with tissue to mess it up

Now, go scare someone

- **For the flat appliances, it is much the same - apply latex to the face and back of the latex teeth.**

- Arrange the teeth on the cheek and lips.

- Apply the torn cheek pieces, overlapping them to create the wound.

- Apply latex to both skin and back of wound.   Latex needs to be almost dry to stick properly.

- Apply torn tissue and latex to help blend edges and fill any missing areas.

- Dry with a blowdryer

- Apply makeup to match skin (or as close as you can)

- Get crazy with the blood

Trick or treat...?

Thanks for watching and for checking out this worksheet!

-STUART

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